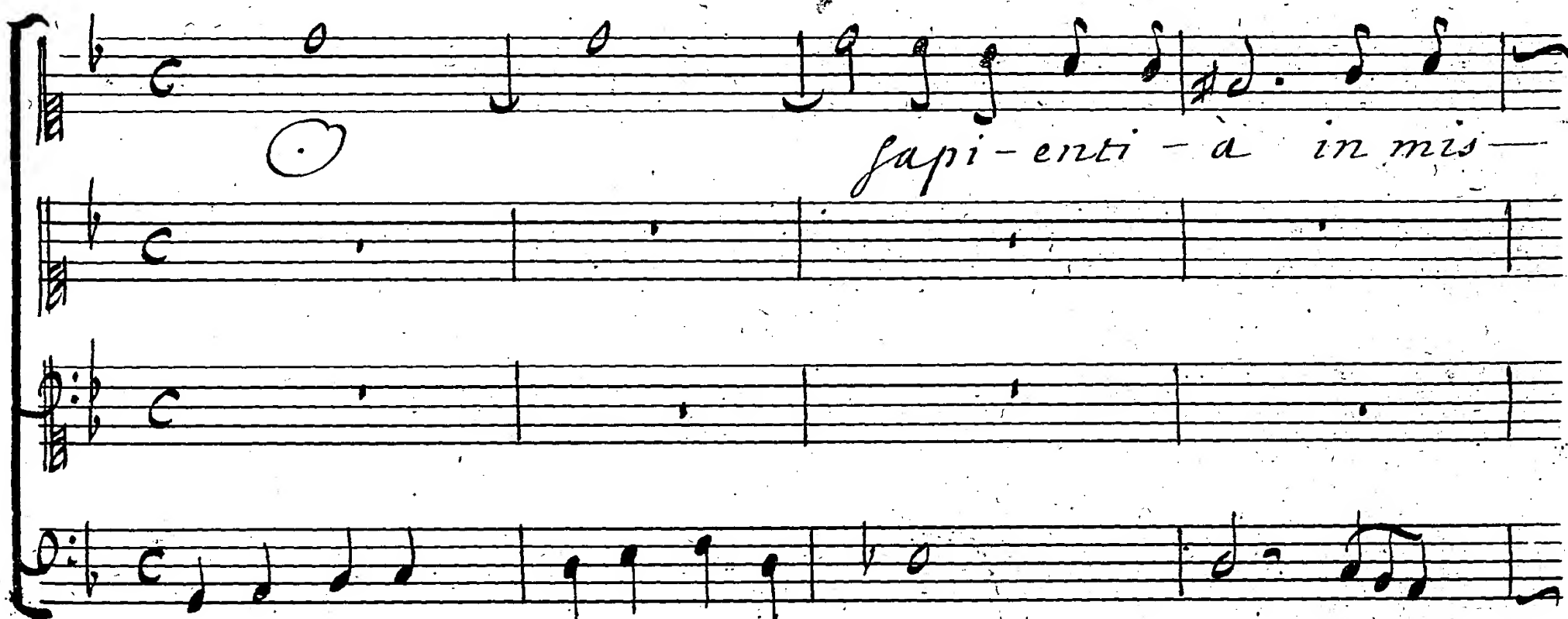
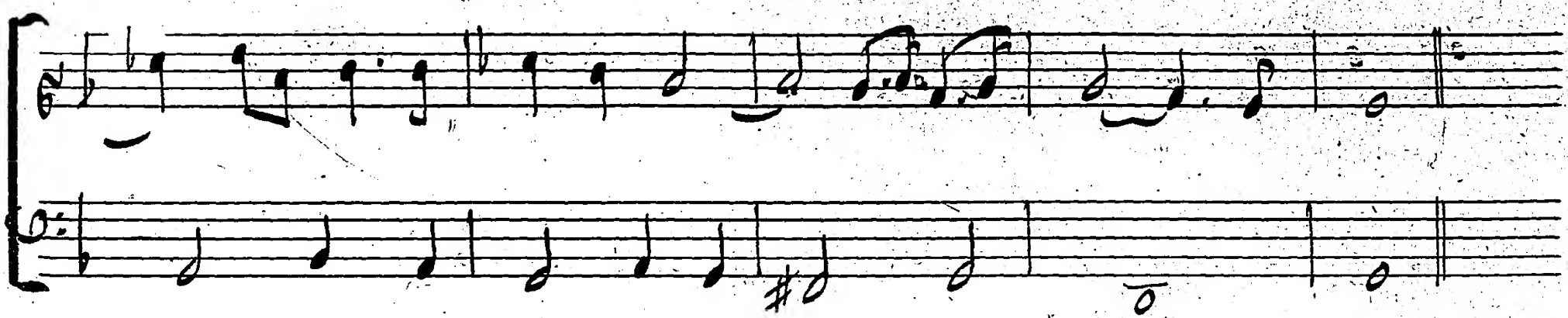


Handwritten musical score on page 22, featuring four systems of staves. The word *symphonie* is written across the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

22

symphonie



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin.

System 1 (Staves 1-5):

- Staff 1: Vocal line with lyrics: *-teri - o abs - con - di - ta*. The staff ends with a measure number **23**.
- Staff 2: Continuation of the vocal line.
- Staff 3: Continuation of the vocal line.
- Staff 4: Continuation of the vocal line.
- Staff 5: Continuation of the vocal line.

System 2 (Staves 6-10):

- Staff 6: Continuation of the vocal line.
- Staff 7: Continuation of the vocal line with lyrics: *Veritas o ve - ritas in nube in*.
- Staff 8: Continuation of the vocal line.
- Staff 9: Continuation of the vocal line.
- Staff 10: Continuation of the vocal line.

The piano accompaniment is written in the lower staves of each system, featuring chords and melodic lines in a lower register.

Handwritten musical score for a Latin hymn, featuring vocal staves and lyrics. The score is written on two systems of four staves each. The lyrics are in Latin and include the words "nu-be la-teris", "fapi-entia", "in misterio", and "abs-". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

nu-be la-teris

fapi-entia

fapi-entia in misterio abs-

-a O fapi-entia in misterio abs-

Handwritten musical score on two systems, each with four staves. The lyrics are in Latin. The first system ends with a measure number 24.

System 1:

- Staff 1: - con di - ta 0 veritas in
- Staff 2: - con di - ta 0 veri-tas in
- Staff 3: - con di - ta 0 veritas in
- Staff 4: (Bass line accompaniment)

System 2:

- Staff 1: nube la - - tens 0
- Staff 2: nu - - be la - - tens 0
- Staff 3: nu - be la - tens.
- Staff 4: (Bass line accompaniment)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The music is written on four staves with a common time signature (C). The lyrics are: "Christi Cha-ri-tas o christi" (Soprano), "Christi Chari-tas o Chris-ti" (Alto), "O Christi Chari-tas o Christi" (Tenor), and "O Christi Chari-tas o Christi" (Bass). The notation includes various note values, rests, and accidentals.

Christi Cha-ri-tas o christi

Christi Chari-tas o Chris-ti

O Christi Chari-tas o Christi

O Christi Chari-tas o Christi

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a second system. The music continues from the first system. The lyrics are: "Cha-ritas acce-dite Christi" (Soprano), "Cha-ritas ac-" (Alto), "Cha-ritas" (Tenor), and "Cha-ri-tas" (Bass). The notation includes various note values, rests, and accidentals.

Cha-ritas acce-dite Christi

Cha-ritas ac-

Cha-ritas

Cha-ri-tas

25

- ani ad sacram men- sam ad fa- cram

- cedite Christi- ani ad sacram ad sacram

acce- dite Christiani ad sacram

men- sam gustate et videte

men- sam gustate

men- sam

Handwritten musical score for two voices and basso continuo. The first system consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Basso Continuo. The lyrics are written below the staves.

quoniam su-a-vis su-a-vis est do-mi-

Et vi-de-te quoniam sua-vis est do-mi-

Continuation of the handwritten musical score. The second system also consists of three staves. The lyrics continue below the staves.

-nus

-nus

-tate Et vi-de-te quoniam suavis est

Handwritten musical score on ten staves, organized into two systems of five staves each. The score is written in a historical style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are written below the staves.

The first system (staves 1-5) contains the following lyrics:

- Staff 1: *Et vi - dete*
- Staff 2: *gustate*
- Staff 3: *do - mi - nus*
- Staff 4: *quoniam su -*
- Staff 5: *Quoniam su -*

The second system (staves 6-10) contains the following lyrics:

- Staff 6: *Quoniam su -*
- Staff 7: *Quoniam su -*
- Staff 8: *- aus est do mi - nus*
- Staff 9: *Quoniam su -*
- Staff 10: *Quoniam su -*

The page number *26* is written in the top right corner of the first system.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written on four staves, each with a clef and a key signature of one flat (B-flat). The lyrics are: *- a - uis est do - minus*. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The score is followed by four empty staves.